Roberta Manheim

TWEETS:

\*1/27/13

“The secret of life, though, is to fall down seven times and get up eight times.” Paulo Coelho The Alchemist

While this may not add to the text, it is one of a number of memorable quotes within the text that, in my opinion, summarizes the idea behind the book. Finding memorable lines within the book adds to the enjoyment of the book and may bring out ideas that other people missed in the reading.

1/28/13

“When we strive to become better than we are, everything around us becomes better too.” Paulo Coelho The Alchemist

Antoher memorable line in the book. This is an extra text about The Alchemist, but I really liked the quote and thought it was relevant.

\*1/29/13

Paulo Coelho: 30 SEC READING: Inner beauty is not enough> bit.ly/T2iA9g

Any time an author has something to say, I think it adds to the text. Hearing the author speak, or hearing someone speak about an author is always valuable in understanding more about the author .

\*1/31/13

Story catching exercise #ENGL7711 proves once again: We have become the people we are either because of or in spite of our upbringing.

This tweet has to do with the story catching exercise and not a specific text, but it validated my belief that we are either because of or in spite of and hearing other people’s stories proved that to once again be true.

2/9/13

Paulo Coelho: THE ALCHEMIST completes today 248 weeks (4 years 8 months) in the NY Times bestseller list. Thank you! Bit.ly/eyasiM

This is just an interesting tweet from Coelho about his book. In one of his tweets he talks about how he wrote The Alchemist in two weeks. Interesting that the appeal of the book has endured.

\*2/9/13

Circumstances don’t determine our strength. It is the strength of our convictions that makes us strong. #ENGL7711

This tweet was in response to SOLD. Her convictions and belief in herself are what helped her to eventually overcome her circumstances. I believe this is true for all of us, in any phase of life.

\*2/13/13

Atlanta is one of the top 10 people trafficking cities in the US. McCormick’s SOLD is as far from home as we’d like to believe #ENGL7711

There was an article in the AJC about people trafficking in Atlanta. This made me think of SOLD and how we can read a book about people trafficking and believe that it is not occurring anywhere close to where we live.

\*2/26/13

MICHR @UM\_MICHR

We are hosting an evening with @Rebecca Skloot today. Can’t attend? Watch live stream at 6 p.m.Michrumich.edu/about/news/new…pic.twitter.com/igq4t2Az5E

This interview with Rebecca Skloot was very interesting. She talked about her determination to get to the story and write the book. Hearing an author’s journey in her own words adds value to the text and the understanding of the text.

2/28/13

Great on line interview with Rebecca Skloot. (See previous tweet.) Amazing story #ENGL7711

This tweet was in reference to the previous tweet. I watched the interview and felt it was worth recommending to others. Rebecca Skloot talks about the book and the process she went through getting in the information.

\*/27/13

The Immortal Life of Henrietta Lacks being made into a move for HBO by Oprah and Alan Ball. Worth signing up for HBO to see. #ENGL7711

While this tweet did not enhance the text, for anyone who enjoyed the book, I felt it was noteworthy that a movie was being made. As a result of this information, I am investigating information about the movie,

3/23/13

Ed Yond @edyong209

History repeats. Scientists publish HeLa genome without consulting Lacks family. Important op/ed by which is something I would be interested in seeing when it is released.

@rebeccaskloot nytimes.co./2013/03/24 opi…

This tweet re-enforced what had already been discussed in the book, but I found it fascinating that this information was still being distributed without permission. Rebecca Skloot continues to carry on her fight for the Lacks family.

\*3/31/13

Video.pbs.org/video/22223446…Watch online: Writer David Treuer talks about the reservation was a metaphor for his life. #ENGL7711

Understanding a writer’s intention helps to understand his works. This interview with David Treuer adds to the understanding of the text.

\*4/3/13

We see the world through the lenses we are given, but that doesn’t mean we can’t appreciate our differences and celebrate our individuality.

This tweet was in response to the article we read by Dr. Crovitz. I think most of us use expressions that could be unintentionally hurtful. We are not always aware of the origin of an expression because we are not part of that culture, but that doesn’t mean we can’t learn from our mistakes and appreciate our differences.

\*4/14/13

An interview with Charles Frazier and his book Nightwood on UNCtv. Worth the watch #ENGL7711

Anytime an author talks about his or her book, I believe the text is enhanced. Watching the interview with Frazier gave me more of an incentive to read the book.

Reflections:

Having been introduced to Twitter last semester, I was familiar with its use; however, I am still not sure that’s a good thing. I find myself using Twitter a lot more than any other social media. While I don’t tweet often, I do get the most updated information on a subject through Twitter, which I do like. I also feel a pressure when I tweet that what I say on Twitter should be something that would be worthwhile and memorable for anyone reading it.

Writing tweets about the books we read was easy for those texts that I enjoyed and felt like I had something I wanted to say. I starred the tweets that were to be included in the ten required tweets, since there were some texts that I had a lot more to write about than others. Tweeting for the sake of saying I did it did not seem to meet the objective. A few of my tweets dealt with class discussions and class assignments rather than the texts we read because I felt I had something to contribute. When one of these tweets was saved as a favorite or re-tweeted, I felt like accomplished. Reading other people’s tweets gave me information when I needed it and I enjoyed seeing what other people had to say about some of the books.

I think if I were given the freedom to tweet as many times as I wanted about whichever books I liked without feeling restricted by texts and numbers, I would have tweeted most of those I did. However, some of them, while I did look up information on the authors, I would not have shared because I feel like that information is available to anyone who wants it. That being said, I realize that by tweeting that information, I gave instant access to others just like they did for me. So maybe it wasn’t a bad idea after all…